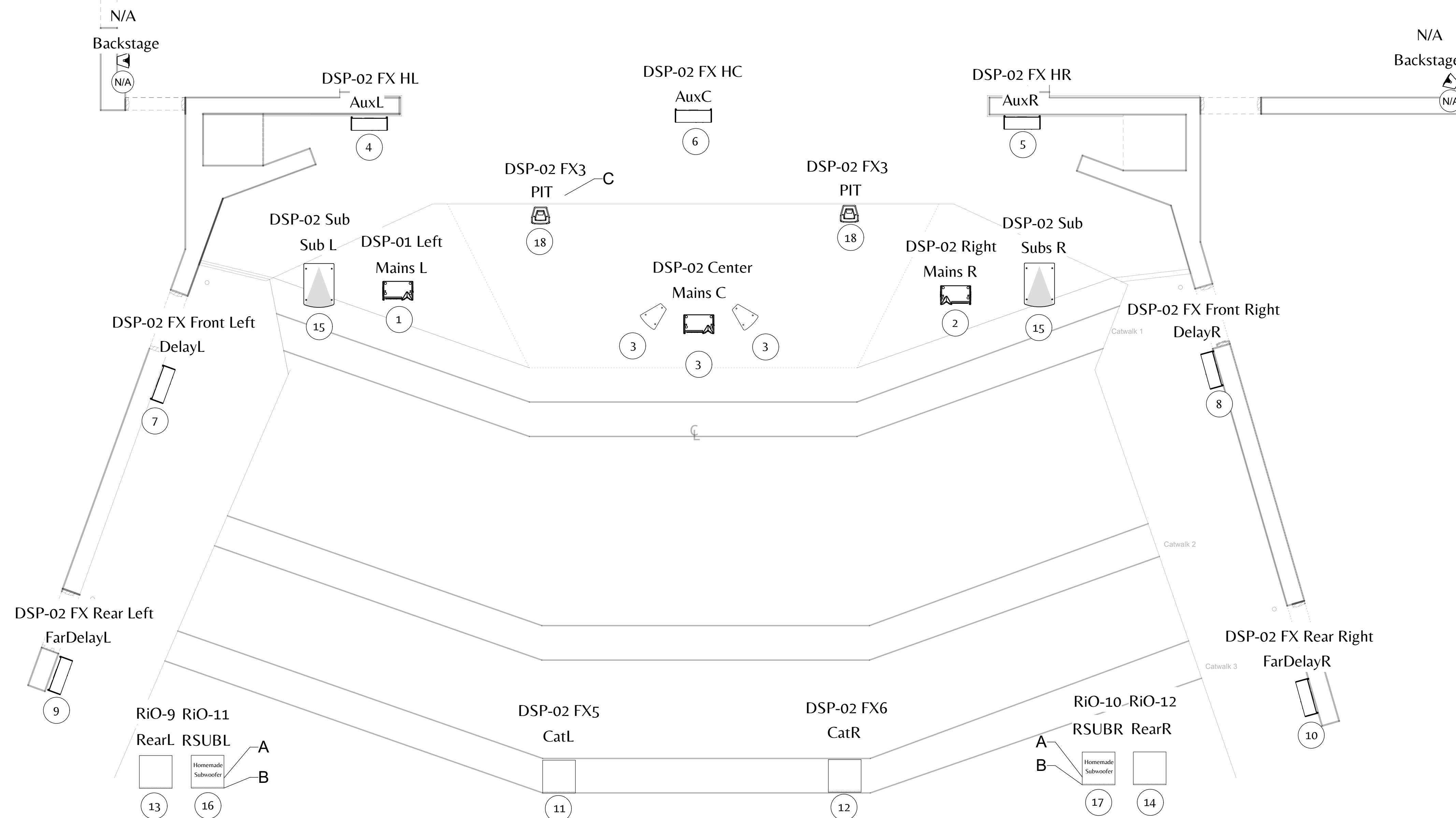


Line	Dist	Description	Trim
25	32'-9"	WHITE CYC	
24	29'-9"	5TH ELECTRIC	
23	28'-9"	SCRIM	
22	27'-9"	FULL STAGE BLACK	
21	25'-9"	EMPTY	
20	23'-9"	EMPTY	
19	22'-3"	EMPTY	
18	21'-9"	LEGS	
17	20'-3"	4TH ELEC	
16	18'-3"	BORDER	
15	16'-9"	EMPTY	
14	15'-9"	LEGS	
13	14'-3"	3RD ELEC	
12	12'-9"	BORDER	
11	12'-3"	EMPTY	
10	11'-3"	EMPTY	
9	10'-3"	CURVED LEGS	
8	9'-3"	2ND ELEC	
7	7'-9"	BORDER	
6	7'-3"	EMPTY	
5	5'-3"	1ST AUX ELEC	
4	3'-9"	1ST ELEC	
3	3'-3"	BORDER	
2	2'-9"	MAIN DRAPE	
1	2'-3"	EMPTY	



KEY TO INSTRUMENTATION

- JBL Vertec VRX 932 Array
- JBL ASB 7118 Subwoofer
- JBL AM5215 Speaker
- JBL Control 28T - 60 Speaker
- JBL AC28/95 Speaker
- JBL PRX 710 Active Speaker (Portable)
- JBL EON 15 Active Speaker (Portable)

LEGEND	NOTES
Dante Channel Speaker Name 	- CALLOUT A: SPEAKERS "RearL, RearR, RSUBL, and RSUBR" ARE TO BE PLACED IN THE SPOT BAYS, IN THE TECH BOOTH.
	- CALLOUT B: SPOT BAY LOCATIONS NEED LINES COMING FROM RiO BOXES.
	- CALLOUT C: FEED "PIT" SPEAKERS FROM "AUDIO TIE A" ON WP01. "AUDIO TIE A" TO BE FED FROM "FX3" ON WP09.

TOLAND THEATRE - UW LA CROSSE		
<b>DOCTOR FAUSTUS</b>		
<b>SPEAKER PLOT</b>		PLATE NO. <b>1</b>
DIRECTOR:	NIC BARILAR	OF <b>2</b>
SOUND DESIGNER:	LEO I. CHAVOLLA BARRERA	
SOUND SUPERVISOR:	CHRISTOPHER KURTZ	
DRAFTED:	LEO I. CHAVOLLA BARRERA	
SCALE:	1/4"=1'-0"	DATE: 10-12-2023